

# BACH MIRRORED

Parallel Preludes, Fantasias & Fugues

JOHANN SEBASTIAN BACH (1685 – 1750)

Praeludium & Fuga in D, BWV 532

Praelude in C, BWV 545a

Praeludium & Fuga in a, BWV 543

Fantasia & Fuga in g, BWV 542

Fantasia Chromatica & Fuga in d, BWV 903

Fantasia & Fuga in a, BWV 944

Praeludium in C, BWV 870b

Toccatà in D, BWV 912

MAURIZIO CROCI

harpsichord & organ

In the development of Johann Sebastian Bach's genius, musical ideas often migrated from one instrument to another, transforming and transfiguring themselves before acquiring a definitive form. The organ and harpsichord pieces presented in this recording mirror each other. Following the same musical inspiration, Bach explores the idioms and technical possibilities of both instruments, often evoking on one instrument the idiom of the other.

